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"Too often, the teaching of the Civil Rights Movement--as a spontaneous, emotional eruption of angry but saintly African Americans led by two or three inspired orators--discounts the origins, the intellect, and the breadth that guided this complex social movement. Rather, strategic brilliance, logistical messiness, exalted joy, heart-gouging sorrow, sharp tactical conflicts, and near-religious personal transformations are all part of the very human story ending formal racial segregation in the United States."

So writes Jenice View at the beginning of **Putting the Movement Back into Civil Rights Teaching** (Teaching for Change and the Poverty and Race Research Act on Council, 2004), a comprehensive teaching that moves educators past the headlines and into the heart of the Civil Rights Movement. This compelling collection of lessons, essays, interviews, poems, and art takes educator--and their students--inside the stories of the ordinary people who sustained the movement, with special attention paid to the contributions of women and youth.

Selections by Thurgood Marshall, Jesse Jackson, Malcolm X, Octavio Ruiz, Pablo Neruda, and several NEA members, among others, explore not only the experiences of Black Americans, but also of Mexican Americans, Native Americans, Asian Americans, and women as they struggled for equality in this country. The interconnectedness of the different social movements plays a pivotal role in the various works.

The materials in the book--which meet or exceed national history and language arts standards--offer teachers the resources they need to present a more rounded and action-oriented history of the Civil Rights Movement and, ultimately, to empower "contemporary youth to understand themselves as the makers of history, not as passive customers."

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